

OLGA BALEMA

Born 1984, Ukraine

Lives and works in Berlin, Germany and New York City, United States of America

EDUCATION

2009 MFA in New Genres, University of California Los Angeles

2006 BFA in Sculpture, University of Iowa

SOLO EXHIBITIONS

2019

brain damage, Bridget Donahue, New York, NY, USA

2017

None of the beauty of the landscape can reach her pupils anymore, High Art, Paris, France

On The Brink Of My Sexy Apocalypse, Hannah Hoffman, Los Angeles, CA, USA

2016

Motherland, Galerie Fons Welters, Amsterdam, Netherlands

Early Man, Swiss Institute for Contemporary Art, New York, NY, USA

Blasted Health, Capri, Düsseldorf, Germany

2015

One reenters the garden by becoming a vegetable, Kunstverein Nürnberg, Albrecht Dürer Society, Nürnberg, Germany

Cannibals, Croy Nielsen, Berlin, Germany

Olga Balema & Anne De Vries: Listening, Michael Thibault, Los Angeles, CA, USA

2014

Her Curves, High Art, Paris, France

Warm Bodies (w. Jonathan Baldock), Kunstvereinigung Diepenheim, Diepenheim, Netherlands

2013

Body of Work, Galerie Fons Welters, Amsterdam, Netherlands

What Enters, 1646, Den Haag, Netherlands

2011

Positive thinking: Actions speak louder than words, The Vanity, Los Angeles, CA, USA

SELECTED GROUP EXHIBITIONS AND SCREENINGS:

2019

You: Works from the Lafayette Anticipations Collection, Musée d'Art moderne de la Ville de Paris, France

Maskulinitäten, Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

A Home Is Not A House, Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland

Whitney Biennial, Whitey Museum of American Art, New York, NY, USA

2018

The Baltic Triennial 13, Vilnius, Lithuania

Paulo Cunha e Silva Art Price, Porto, Portugal

Blind Faith, Haus der Kunst, München, Germany

Converter, Kunstmuseum St. Gallen, Switzerland

2017

Contingencies: Arte Povera and After, Luxembourg & Dayan, New York, USA

On Half A Tank Of Gas, Swiss Institutue and Kunsthaus Glarus, Glarus, Wisconsin, USA

in awe, Kunsthalle Exnergasse, Vienna, Austria

I'm Nobody!, High Art, Paris, France

Produktion. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum, Hannover, Germany

Ungestalt, Kunsthalle Basel, Basel, Switzerland

Ewig Weibliche, Koppe Astner, Glasgow, Scotland

Physical Mind Restless Hands, Micky Schubert, Berlin, Germany

Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna, Austria

Hours and Hours of Inactivity, n.b.k, Berlin, Germany

2016

Adhesive Products, Bergen Assembly, Bergen, Norway

Marriage, Queer Thoughts, New York, NY, USA

Life Itself, Moderna Museet, Stockholm, Sweden

2015

The Ultimate Vessel, Koppe Astner, Glasgow, Scotland

By the Bearer in whose Name it is Issued, Center for Style, Melbourne, Australia

Stranger than paradise, Sies + Höke, Düsseldorf, Germany

Where The Awing Flaps, Éric Hussenot, Paris, France

Campana I, Luis Campana, Berlin, Germany

Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria

Surround Audience, Triennial, New Museum, New York, NY, USA

City, William Arnold, Brooklyn, NY, USA

Towers of Dub (Live Orbient 3.9.93), Thomas Duncan Gallery, Los Angeles, CA, USA

2014

Musique Concrète, Michael Thibault, Los Angeles, CA, USA

Doom: Surface Control, Le Magasin Grenoble - CNAC, Grenoble, France

Puddle, pothole, portal, Sculpture Center, New York, NY, USA

Dylans lost it maybe, Croy Nielsen, Berlin, Germany

New Dawn, Silberkuppe, Berlin, Germany

From whose ground heaven and hell compare, Croy Nielsen, Berlin, Germany

Nature after Nature, Fridericianum, Kassel, Germany

Geographies of Contamination, David Roberts Art Foundation, London, UK

Material Memory, Fluxia, Milan, Italy

Apples and Pears, DREI, Cologne, Germany

2013

Urschleim, Fauna, Copenhagen, Denmark

<3, High Art, Paris, France

The Unpainted Landscape, Mihai Nicodim Galley, Los Angeles, CA, USA

Slip, The Approach, London, UK

Unstable Media, Gallery Martin van Zomeren, Amsterdam, Netherlands

Cast Recording, Prism, Los Angeles, CA, USA

2012

Rijksakademie OPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

Latent Stare, Casco, Utrecht, Netherlands
Closed because of the goings on, Duquon Hourdequin, Paris, France

2011

RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2010

Support Group, Thomas Solomon Gallery, Los Angeles, CA, USA
Dr. Zomb, Glendale College, Los Angeles, CA, USA

2009

MFA Thesis Show, UCLA, Los Angeles, CA, USA
May Show, Los Angeles, CA, USA

2008

GLAMFA, CSULB, Long Beach, CA, USA
Kleveland, Bonelli Contemporary, Los Angeles, CA, USA
Delusionarium, Bonelli Contemporary, Los Angeles, CA, USA

GRANTS, AWARDS, RESIDENCIES

2018

Nominated for the Paulo Cunha e Silva Art Price, Porto, Portugal (award)

2017

The Pollock-Krasner Foundation (grant recipient)

2012

Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)

2011

Rijksakademie van beeldende kunsten/ Dutch Ministry of Education, Culture and Science (residency)

2010

Skowhegan School of Painting and Sculpture (residency)

MUSEUM COLLECTIONS

Centre National des Arts Plasticique, France
De Nederlandsche Bank, The Netherlands
Fondation d'Enterprise Galeries Lafayette, France