

ADAM LINDER

Born 1983, Sydney, Australia
Lives and works in Berlin, Germany and Los Angeles, CA

EDUCATION

2002-2004 Royal Ballet School

EXHIBITION HISTORY

Choreographic Services

Service No. 1: Some Cleaning (2013)
Service No. 2: Some Proximity (2014)
Service No. 3: Some Riding (2015)
Service No. 4: Some Strands Of Support (2016)
Service No. 5: Dare To Keep Kids Off Naturalism (2017)
Footnote Service: Some Trade (2018)

2020

Shelf Life, Museum of Modern Art, New York (with Shahryar Nashat)

2019

She Clockwork, VAC Foundation, Venice
The WANT, REDCAT, Los Angeles
The WANT, TBA Festival, Portland Institute for Contemporary Art, Portland
The WANT, Hebbel am Ufer (HAU), Berlin

2018

Full Service, Wattis Institute, San Francisco
Footnote Service: Some Trade, Kunsthalle Bern
Footnote Service: Some Trade, Kunstmuseum Bern
Footnote Service: Some Trade, Hannah Hoffman, Los Angeles
Service No. 5, Serralves Museum Portugal

2017

Service No. 5, South London Gallery
Service No. 5, Kunsthalle Basel

2016

Service No. 4, Liverpool Biennale
Service No. 1, Cca Tel Aviv
Service No. 1, Körper Und Bühnen, Kunstverein Hannover
Service No. 4, With Shahryar Nashat, Schinkel Pavillon, Berlin
Service No. 2, 20Th Sydney Biennale

2015

Service No. 3, Ica, London

Service No. 3, Public Fiction, China Art Objects, Los Angeles

Service No. 2, Museum Of Contemporary Art Los Angeles

Service No. 1, 356 Mission Rd., Los Angeles

Service No. 2, Museum Of Modern Art Warsaw

Service No. 1, Lulennial, Mexico City

Service No. 1, Palais De Tokyo, Paris

Service No. 1, Cca Wattis Institute, San Francisco

2014

Service No. 1, Festival Of The Eleventh Summer, Kunsthalle Basel

Service No. 2, Silberkuppe, Frieze Art Fair, London

Service No. 1, Effi B., Silberkuppe, Berlin

2013

Service No. 1, Silberkuppe, Swab, Barcelona

STAGE WORKS

The Want

Premiere at Hebbel am Ufer, HAU 2, Berlin, 2018

Kampnagel, K1, Jarrestrasse 20, Hamburg, 2019

Portland Institute for Contemporary Art, Portland, 2019

Roy and Edna Disney/Calarts Theater (REDCAT), Los Angeles, 2019
(co-presented with UCLA's Center for the Art of Performance)

Kein Paradiso

Premiere at *Made in L.A.* Hammer Biennale, Los Angeles, 2016
HAU 3, Berlin, 2016

Auto Ficto Reflexo

Premiere at Rencontres Chorégraphiques, Paris, 2015

Tanz im August, Berlin, 2015

Museo Serralves, Porto, 2016

Sadlers Wells, London, 2017

Vexed Vista

Premiere at Les Subsistances, Lyon, 2015

Parade

Premiere at HAU 3, Berlin, 2013

Rencontres Chorégraphiques, Paris, 2014

HAU 3, Berlin, 2015

Tanzplattform, Frankfurt, 2016

Kampnagel Hamburg, 2017

Cult To The Built On What

Premiere at Kampnagel, Hamburg, 2013
Sophiensäle, Berlin, 2013
Tanz im August, Berlin, 2013
American Realness, New York, 2014
CCA Glasgow, 2016

Cult To The What

Premiere at Pieter, Los Angeles, 2013
Museum für Gegenwartskunst, Basel, 2013
KM-Künstlerhaus, Graz, 2013
LISTE Performances, Basel, 2013

Several Costume Changes

Various Stages – Bedingte Bühnen, Kunsthaus Dresden, 2012

Ma Ma Ma Materials

Premiere at Silberkuppe, Berlin, 2012
Halle für Kunst, Lüneburg, 2012
Kunstverein Nürnberg, 2013
Uferstudios, Berlin, 2013

PERFORMER (selected engagements)

Meg Stuart / Damaged Goods:

2011 Violet
2010 Off Course
2009 Do Animals Cry

Michael Clark Company:

2005 The Stravinsky Project Part 1 'O'
2006 The Stravinsky Project Part 2 'Mmm'

The Royal Ballet, LONDON:

2002 – 2004

GRANTS AND AWARDS

2016 Mohn Award Winner: Made in L.A., Hammer Museum
2015 HKF Berlin
2013 HKF Berlin
2012 Senat Einzelprojektförderung Tanzfabrik Berlin
2008 The Place Prize for Choreography (UK)

RESIDENCIES

2015
FD13, Minneapolis

2012/2013
K3 Zentrum für Choreographie, Tanzplan Hamburg

PROJECTS

2011
The Rehearsal of Adam Linder, collaboration with Shahryar Nashat, Studio
Voltaire, London
Dining at the Wilsons', collaboration with Shahryar Nashat, The Watermill
Center, Watermill, NY